

501970

Date of Registration

12-04-2017

Version

5 - 19/06/2024

PAINT WITH THE LOOK OF WOOD FOR WOOD, PLASTIC AND METAL



TYPE

PAINT

LINE

SYNTHETIC METAL-WOOD

PRODUCT DESCRIPTION

High solids paint with anti-rust properties. Recommended for use in alkyd systems on steel, wood or masonry. To highlight the wood grain well, use wide brushes, appropriate for the surface to be painted. The grain will be better defined if the length of the brushes is irregular.

USE

Exterior/Interior

Solid wood and veneer

Metal (after applying a primer)

For application on galvanized iron, consult the technical department.

PROPERTIES

Easy application with a brush

High resistance

Forms a protective layer

leveling

Strong resistance to atmospheric factors

Contains micronized pigments with UV protection

Allows for different decorative effects depending on the application

method

It doesn't crack at all.

Does not form blisters

Allows water vapor permeability

Odorless after drying

Anti-rust properties

Easy application

High covering power

TECHNICAL SPECIFICATIONS

Reference color	MAHOGANY WOOD EFFECT LACQUER
Finish	SATIN
Specific gravity	1.14± 0.05 kg/l
Viscosity	10 +/- 3 PO
Solids by volume	52± 1
Solids by weight	67± 1
comm	How. i/ BD 600/ 500 (2007/ 2010): 410.85 g/l
Coverage rate	8-12 m²/L
Dry to the touch	(20° C RH: 60%): 6-8 hours
Drying for reapplication	(20° C RH: 60%): 24h
colors	Oak, Walnut.
Classification	AFNOR: NFT. 36005 Family I Classe 4a

SURFACE PREPARATION

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PAINT WITH ASPECT WOODEN



New surfaces

New wood:

The substrate must be free of foreign products and/or residues.

The application is made on wood with a moisture content below 20%.

The application is made on healthy, well-degreased wood, free of dust and impurities.

Sand and remove any adhesive residue from the joints and any defects resulting from processing.

If the wood shows signs of aging, it must be sanded, primed and cleaned of dust by brushing or other mechanical means.

In this case, the most suitable primer is Selladora Sellalux.

Iron and derivatives:

To protect the support before decoration, it must be treated with a suitable primer (family 6), according to the specifications in the technical sheet.

For decoration, the support must be free of foreign products and/or residues, well degreased and free of dry dust. If it shows signs of oxidation, the rust must be removed by brushing or other mechanical means. Oxifin can also be used (see list of credits).

Works (plaster, cement and derivatives):

These supports must be treated routinely, removing saltpeter, excess moisture and efflorescence.

Removal of foreign products and/or residues.

After drying, apply a coat of Sellalux Primer.

Restoration and maintenance

Varnished or painted wood:

- If they have been varnished with Montoxyl color (code 1300): remove foreign products, remove poorly adhering areas or damaged, sand lightly, remove the sanding dust and treat it like new wood.

If they have been varnished, they are removed by stripping with Universal Quitamont (code 3510) or by mechanical means and treat like new wood.

If they have been enameled with synthetic enamel (Montosintético (cod. 2020, cod. 2024), Salt Marsh (cod. 2010, cod. 2014), Luxatín (code 2028) or similar), the pore is opened by sanding, the resulting dust is removed and treated as new wood.

Enamelled iron and its derivatives:

On paints in good condition: sand to open the pores, checking that the adhesion is perfect.

On damaged paints: remove by mechanical or chemical means and treat as a new substrate.

Application notes

Mix the product until perfectly homogenized.

Apply according to the rules indicated in the attached application image. In the case of new wood, apply Anticarcomas Klearxyl Di (code 501377) beforehand if preventive protection against fungi or bacteria is desired.

Do not apply the product at extreme temperatures or on surfaces exposed to strong sunlight.

Maintain good ventilation conditions during drying.

Do not apply the product at relative humidities higher than 80%.

Apply a generous layer and use the brush to distribute evenly.

To better emphasize the differences between the wood fibers, it is recommended to cut the brush hairs unevenly to different lengths.

Excellent results can also be achieved using the special block for imitating wood texture.

Choose the width of the brush according to the surface to be painted. The wider the brush, the better the effects will be.

Before you start working, decide the direction you want the wood grain to go and apply the product in one or two strokes. To avoid streaks, apply in a continuous, wavy motion.

The touch-up period is 10-15 minutes, depending on the temperature.

It is not recommended to use rollers to create this effect, but it may be necessary to apply the first coat with a roller to prepare certain surfaces, and the second coat to be applied with a brush.

Solvent for dilution and cleaning

Solvent 1401

Way of use

Flat brush

Approximate dilution

0-5%

5 0 1 9 7 0

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Syst

Procedures depending on the type of surface

	First	Intermediate	Finish
Metal			
MAX			
STD Impriepox M10, Impripol, Impr. Antioxidants, Minio Blanco, Montoprimer		Impriepox M10, Impripol, Impr. Antioxidants, Minio blanco, Montoprimer	Wood Imitation Enamel
Wood			
MAX Anticarcomas Klearxyl Di (Biocide)		Selladora Sellalux or Selladora Acqua BLANCA	Wood Imitation Enamel
STD		Selladora Sellalux or Selladora Acqua BLANCA	Wood Imitation Enamel
Work indoors / outdoors			
MAX			
STD Selladora Sellalux or Selladora Acqua BLANCA		Selladora Sellalux or Selladora Acqua BLANCA	Wood Imitation Enamel

SECURITY

Do not eat, drink or smoke during application. In case of contact with eyes, rinse thoroughly with clean water. Keep out of reach of children. Do not empty into drains. Store in a dry place, protected from the weather, at a temperature between 5 and 35°C. For more information, see the product safety data sheet.

NOTE

Maximum recommended storage time: 24 months from manufacture, in original, perfectly closed packaging, stored indoors, at 35°C.

temperature

CONTAINED

between

5°

and

The information presented here is based on our current knowledge, laboratory tests and practical use under specific conditions. Since it is impossible to establish an adequate description for every type and condition of the surfaces to be painted, we cannot guarantee absolute reproduction of the results in every specific use.

PACKAGING

0.5L